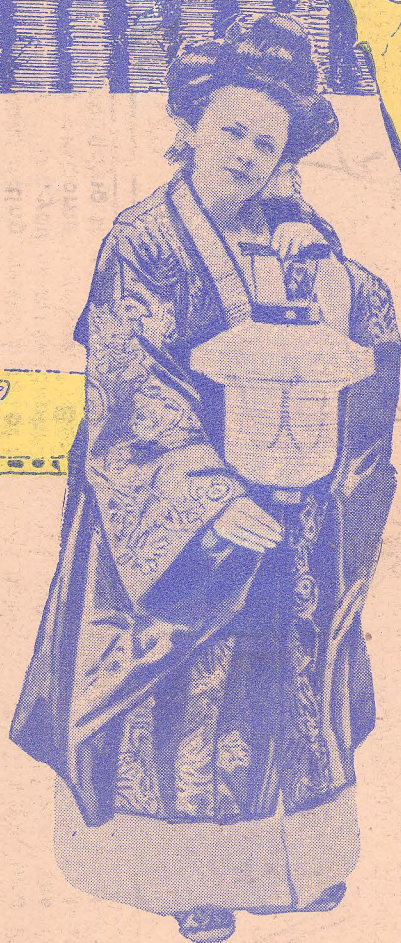


WHOA SAN

THE NEW MUSICAL SUCCESS IN THE
"DARLING OF THE
GALLERY GARDEN"



AT THE
NEW
YORK THEATRE
ROOF GARDEN.



AS
SUNG BY
MISS
EMMA CARUS.

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MUSIC SUPPLEMENT OF HEARST'S CHICAGO AMERICAN, SUNDAY, SEPT. 6, 1903—PAGES 5-8

WHOA SAN.

Words by MATT C. WOODWARD.

Music by BEN M. JEROME.

Allegretto.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, then a half note G, and continues with eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in 2/4 time, key of B-flat major. The lyrics are: "Whoa San was a lit-tle yum-yum Jap In the town of To-ki-Whoa San mar-ried Kit-se-ka-ri soon, And, they made a hap-py". The piano accompaniment provides a steady eighth-note bass line. Dynamics include *p* (piano).

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "O..... Sat one day, on Kit se-ka-ri's lap. Kit-se-ka-ri was her beau!... pair,... Till the wan-ing of the hon-ey-moon, Same old sto-ry ev-'ry-where!...". The piano accompaniment continues with the same eighth-note bass line. Dynamics include *p* (piano).

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He said, "If you will not be my wife, I shall do the 'ha - ri - ka - ri,'
 Whoa San said, "I'd like to see a play, Take me to Mi - ka - do, - ka - do."

Get me mad, and I shall end my life! Mar - ry, mar - ry me, oh, do!"
 He got mad and said, "With me you'll stay, Ah, do; ah, do; ah, ah, do!"

REFRAIN.

Whoa San had a lit - tle tem - per too, Whoa San in a lit - tle tem - per flew;
 Whoa San had a lit - tle tem - per too, Whoa San in a lit - tle pas - sion flew;

Kit - se - ka - ri said, "Be calm, now do!

Whoa, San! Whoa, San! Whoa, San! Whoa, San!

Kit - se - ka - ri said, "Be calm, now do!

Whoa, San! Whoa, San! Whoa, San! Whoa, San!

(Wheedling.)

I'll try and calm you if I can.... m'm..... m'm.... m'm.....

I'll do the ver - y best I know.... m'm..... m'm.... m'm.....

Whoa, San! Whoa, San! Whoa, San! Whoa, San! Whoa!.. my lit-tle San!" San!"

Whoa, San! Whoa San! Whoa, San! Whoa, San!" Whoa... San did-n't go! go!